

AnnaMaria Pinaka

Born, Thessaloniki, Greece, in 1983
Lives and works in Amsterdam, Netherlands

Education

- 2017 PhD. Practice-as-research thesis: *Porno-graphing: 'dirty' subjectivities & self-objectification in contemporary lens-based art*. Supervisors: Prof Joe Kelleher, Dr Nina Power & Dr Josh Abrams. Roehampton University, Department of Theatre, Drama and Performance, London (UK)
- 2012 Diploma in 'Introduction to Supporting Learning & Teaching'. SEDA Roehampton University, London (UK)
- 2008 M.A. Artists' Video Film and Photography. University College for the Creative Arts of Maidstone (UK)
- 2006 B.A. (Hons) Video Media Arts. University College for the Creative Arts of Maidstone (UK)

Awards

- 2020-24 Mondriaan Fonds, Werkbijdrage Bewezen Talent (NL)
- 2014-17 Chilopoulos Institution scholarship for postgraduate studies abroad (GR)
- 2014 New Collaborations Bursary, a-n, The Artists' Information Company (UK)
- 2009 Art Residency Stipend, Accademia de Belle Arti di Macerata (IT)
- 2006-08 Business and Digital Media Training Initiative, European Social Fund (EU)

Selected Shows

- 2018 1, 2, 3, 4, 5 & 6 mural, ANTI 6th Athens Biennale, Athens (GR)
- 2017 The malignancy of Stupidity Lily Robert, Paris (FR)

- 2016 Screenings of Modern Family vol.1, Greek Trash Deep Trash,
Bethnal Green Working Men's Club, London (UK)
- 2014 Daddy, I am Man! presentation as part of Collaborative art residency
with Lo Liddell, funded by a-n, The Artists' Information Company (UK),
at Echtenstein Studios, Amsterdam (NL)
- Tastes Like Cherry Cola. Sessantanove, Valencia (US)
- Lab Show, Jubilee building, Roehampton University, London (UK)
- 2013 Doing Your Dirty Work Centre for Sex and Culture, San Francisco (US)
- On the Job, for Whitechapel Gallery, Art Car Boot Fair, London (UK)
- 2012 Cheap Art, Loods 6, Amsterdam (NL)
- Hord & Borny, Performance]S P A C E[, London (UK)
- 2010 Fictional Realities and Transformations, 2nd Çanakkale Biennial (TR)
- De Zines La Casa Encendida, Madrid (SP)
- Peachy Coochy Toynbee Studios, London (UK)
- Lady Fest, la Tabacalera, Madrid (SP)
- To Have And To Hold, Transition Gallery, London (UK)
- Where is My Privacy?, La Casa De Belle Arte, Istanbul (TR)
- 2009 Long Live Romance Presentation as part of Live Art residency
curated by Ron Athey and Franko B, hosted and funded by the
Academia Belle Arti di Macerata, Macerata (IT)

Selected Performances & Screenings

- 2020 (forthcoming), Jolly Kinship, Corridor Project Space,
Amsterdam (NL)

- 2019 Ushers, w/ Deniz Unal, Liquid Lunch, Mimosa House, London (UK)
- Grandmother Festival, Berlin (G)
- 2018 The Running Water, Arcadia, De kunstlijn, Sociëteit Vereeniging, Haarlem (NL)
- Grandmother Festival, Rotterdam (NL)
- The beginning of my quest to impose structure on your formless genius, The Ballroom, Amsterdam (NL)
- Latraac Radio Episode 01: Loveline, w/ Georgia Sagri, Paola Revenioti and Margaret Haines, Latraac, Athens (GR)
- I Feel Like Everybody Is Watching, Eagle Amsterdam and Rozenstraat a rose is a rose is a rose, Amsterdam (NL)
- Porno-graphing Reading & Screening of Lying Down Masturbation, Juliette Jongma, Amsterdam (NL)
- 2017 Background event w/ Margaret Haines for I dreamt in Heaven, 1646, The Hague (NL)
- Know It All: Paola with AnnaMaria & Greta, w/ Paola Revenioti & Margaret Haines, 'Υλη[matter]HYLE, Athens (GR)
- The Announcement, at Coocoolili, Jamboree, London (UK)
- CineKink NYC, New York (US)
- Fish&Chips Film Festival, Turin (IT)
- 2016 Cinerotic™ International Dirty Show, Detroit (US)
- La Fete du Slip festival, Lausanne (CH)
- 2015 Where the Flow Is, Does Not Equal, W139, Amsterdam (NL)
- Daddy, I am Man! w/ Lo Liddell, Open Art Route, Amsterdam (NL)

- 2014 Like a Record Baby, w/ Lo Liddell,
Deep Trash Italia Eurosex Edition no.2, Bethnal Green Working Men's
Club, London (UK)
- To Have and To Hold Expanded, X Marks the Bökship,
London (UK)
- Like a Record Baby, w/ Lo Liddell Queeristan, Amsterdam
(NL)

Higher Education Teaching

- 2020 Lecturer, module: Porno-graphing: 'dirty'
subjectivities & self-objectification in contemporary lens-based art
& personal tutor, Visual Arts and Post-Contemporary Practice, Master
Institute, AKV / St. Joost Academy of Art and Design,
Hertogenbosch (NL)
- 2020 Tutor. Fine Art, ArtEZ, Arnhem (NL)
- 2019-20 Lecturer: Media Theory, Contemporary Philosophy,
Authorship/Methodology. Moving Image, ArtEz, Enschede (NL)
- 2019 External tutor and examiner. Fine Art, ArtEZ, Arnhem (NL)
- 2017 Lecturer. Media and Culture Studies, Utrecht
University, Utrecht (NL)
- 2013 Tutor. BA (Hons) Video Productions. University for the Creative Arts,
Maidstone (UK)
- 2011-12 Assistant Lecturer. BA (Hons) Performance Studies. Roehampton
University, London (UK)

Selected Visiting Lectures & Artist Talks

- 2019 The self and its doubts (in art methodologies)
Week-workshop for Poka-yo Lab, Athens School of Fine Arts,
Athens (GR)

- 2019 'Peach, Octopus, Eggplant Part 1' Page Not Found, The Hague (NL)
- 2018 'Embodiment' If I Can't Dance I don't Want to Be Part of Your Revolution, Radio Emma, Amsterdam (NL)
- SEX & the Sexual politics of the gaze Studium Generale, ArtEz, Arnhem (NL)
- 2017 'Porno-graphing' Lecture & Screening of All The Things I Like and Modern Family vol.1 , Onomatopee, Eindhoven (NL)
- ET Radio, Emergency Telethon, Ja Ja Ja Nee Nee Nee, Amsterdam (NL)
- 2015 Lecture on the Blue Tape, Holy Fuck Film Festival, Filmhuis Cavia, Amsterdam (NL)

Selected Conferences

- 2019 'Being in Love and its Fantasies: An Analysis of the TV Series Crazy Ex-Girlfriend', co-authored w/ Helena Grande. Realities and Fantasies ASCA, Amsterdam (NL)
- 2016 'Unthinkable dirtiness, non-sovereign subjectivities, and jumps into the "impossible"'. Transparency/Opacity, ASCA, Amsterdam (NL)
- 2015 'PornFilmFestival Berlin: Sex-Positive Practices and Representations as Feminist Queer Trans* Activism'. Sexual Cultures 2, Sunderland University, London (UK)
- 2014 'Methodologies of Self-Objectification in Kathy Acker and Alan Sondheim's The Blue Tape'. Roehampton Postgraduate Symposium, London (UK)
- 2012 'Porno-graphing in the works of Jeff Koons and Paul Knight'. Life Writing Workshop: Personal Story & Public Appearance, Tilburg University, Tilburg (NL)