

# AnnaMaria Pinaka

## Higher & Alternative Educational Programs

- 2017 PhD. Practice-as-research thesis: *Porno-graphing: 'dirty' subjectivities & self-objectification in contemporary lens-based art.* Supervisors: Prof Joe Kelleher, Dr Nina Power & Dr Josh Abrams. Roehampton University, Department of Theatre, Drama and Performance, London (UK)
- 2012 Diploma in 'Introduction to Supporting Learning & Teaching'. SEDA Roehampton University, London (UK)
- 2008 M.A. Artists' Video Film and Photography. University College for the Creative Arts of Maidstone (UK)
- 2006 B.A. (Hons) Video Media Arts. University College for the Creative Arts of Maidstone (UK)
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- 2019-20 'Ritual and Display', coordinators: Anik Fournier and Giulia Damiani, *If I Can't Dance I don't Want to Be Part of Your Revolution*, Amsterdam (NL)
- 2016-20 'Women in Theory', coordinator: Nadia De Vries, ASCA, Amsterdam (NL)
- 2016-18 'Bodies, Genders, Sexualities', coordinators: Jules Sturm and Murat Aydemir, ASCA, Amsterdam (NL)
- 2015 'Queer Abilities and Rudimentary Bodies', coordinators: Jules Sturm and Eloë Kingma, ASCA/NICA, Amsterdam (NL)
- 2013-14 'The Kathy Acker Library', coordinators: Deniz Unal & AnnaMaria Pinaka, London (UK)

## Higher Education Teaching

- 2020-21 Co-pathway Leader at MA Visual Arts and and Post-Contemporary Practice, MIVC, AKV / St. Joost Academy of Art and Design, Hertogenbosch (NL)
- 2020 Artistic Research Tutor. BA Fine Art, ArtEZ, Arnhem (NL)

- 2019-21 Lecturer and thesis supervisor. Teaching modules: Media Theory, Contemporary Philosophy, Moving Image Theory, Authorship/ Methodology. BA Moving Image, ArtEz, Enschede (NL)
- 2019 External studio tutor and examiner. BA Fine Art, ArtEZ, Arnhem (NL)
- 2017 Lecturer. BA Media and Culture Studies, Utrecht University, Utrecht (NL)
- 2011-12 Assistant Lecturer. BA (Hons) Performance Studies. Roehampton University, London (UK)

### **Selected Artist's Talks & Visiting Lectures**

- 2019 'The self and its doubt [in art methodologies]' week-long workshop for Viz Lab, Athens School of Fine Arts Athens, (GR)
- ‘🍑🍆🍆 (part I)’ Page Not Found, The Hague (NL)
- 2018 'Embodiment' If I Can't Dance I don't Want to Be Part of Your Revolution, Radio Emma, Amsterdam (NL)
- SEX & the Sexual politics of the gaze Studium Generale, ArtEz, Arnhem (NL)
- 2017 'Porno-graphing' Lecture & Screening of *All The Things I Like* and *Modern Family vol. 1* , Onomatopee, Eindhoven (NL)
- ET Radio, Emergency Telethon, Ja Ja Ja Nee Nee Nee, Amsterdam (NL)
- 2016 Artist Talk, in conversation w/ Margaret Haines, for *I dreamt in Heaven*, 1646, The Hague (NL)
- 2015 Lecture on the *Blue Tape*, Holy Fuck Film Festival, Filmhuis Cavia, Amsterdam (NL)
- 2013 Visiting Tutor. BA (Hons) Video Productions. University for the Creative Arts, Maidstone (UK)

## Awards

- 2020-24 Mondriaan Fonds, Werkbijdrage Bewezen Talent (NL)
- 2014-17 Chilopoulos Institution scholarship for postgraduate studies abroad (GR)
- 2013-14 New Collaborations Bursary, a-n, The Artists' Information Company (UK)
- 2009 Art Residency Stipend, Accademia de Belle Arti di Macerata (IT)
- 2006-08 Business and Digital Media Training Initiative, European Social Fund (EU)

## Selected Exhibitions, Performances & Screenings

- 2020 Bycatch (screening) @ The Body: Trauma, Memory, Trace. Communitism, Athens (GR)
- 2019 Ushers, (live performance) w/ Deniz Unal @ Liquid Lunch. Mimosa House, London (UK)
- 2018 [1](#), [2](#), [3](#), [4](#), [5](#) & [6](#) (mural) @ ANTI 6<sup>th</sup> Athens Biennale, Athens (GR)
- Modern Family vol.1 (screening) @ Grandmother Festival. Tante Nino Project Space, Rotterdam (NL)
- The beginning of my quest to impose structure on your formless genius, (live performance) @ The Ballroom, Amsterdam (NL)
- Loveline: Latraac Radio Episode 01, (live performance) w/ Georgia Sagri, Paola Revenioti and Margaret Haines @ Latraac, Athens (GR)
- I Feel Like Everybody Is Watching, (live performance & screening) @ Eagle Amsterdam and Rozenstraat – a rose is a rose is a rose, Amsterdam (NL)
- Porno-graphing, (live performance & screening) @ Juliette Jongma, Amsterdam (NL)
- 2017 Room with a View (digital collage) @ [The malignancy of Stupidity](#) Lily Robert, Paris (FR)

**Know It All: Paola with AnnaMaria & Greta**, (live performance) w/ Paola Reveniotti & Margaret Haines @ 'Υλη[matter]HYLE, Athens (GR)

The Announcement, (live performance) @ Coocoolili. Jamboree, London (UK)

2016 Modern Family vol.1, (screening) @ Greek Trash Deep Trash. Bethnal Green Working Men's Club, London (UK)

2015 Where the Flow Is, (live performance) @ Does Not Equal. W139, Amsterdam (NL)

**Daddy, I am Man!** (live performance) w/ Lo Liddell @ Open Art Route, Amsterdam (NL)

2014 **Daddy, I am Man!** (live performance) w/ Lo Liddell @ at Echtenstein Studios, Amsterdam (NL)

Like a Record Baby, w/ Lo Liddell, (live performance) @ Deep Trash Italia Eurosex Edition no.2. Bethnal Green Working Men's Club, London (UK)

Tastes Like Cherry Cola, (screening) @ To Have and To Hold Expanded. X Marks the Bökship, London (UK)

Like a Record Baby, (screening) @ Queeristan, Amsterdam (NL)

2013 Red Romantics, (photography) @ **Doing Your Dirty Work**. Centre for Sex and Culture, San Francisco (US)

Baby says to baby, (drawing) @ On the Job, for Whitechapel Gallery. Art Car Boot Fair, London (UK)

2012 Hord & Borny, (curatorial project) @ Performance ]S P A C E[ , London (UK)

2011 I am Illegal, (performance) in Deniz Unal\_s Orals TV II @ TENT, Rotterdam (NL)

2010 One to One, (screening) @ Lady Fest. La Tabacalera, Madrid (SP)

Chair no. 12, (screening) @ To Have And To Hold. Transition Gallery, London (UK)

All the Things I Like, (screening) @ Where is My Privacy? La Casa De Belle Arte, Istanbul (TR)

Seven Movements Dressed as Salmon, (live performance) @ OYABORA. Kismet Projects, London (UK)

2009 **Long Live Romance**, (live performance) as part of my residency curated by Ron Athey and Franko B @ the Academia Belle Arti di Macerata, Macerata (IT)

## Selected Publications

- 2019 'Porno-graphing: "dirtiness" and self-objectification', in Thomas Waugh & Brandon Arroyo (eds) *I Confess!: Constructing the Sexual Self in the Internet Age* McGill Queen's University Press, with contributions by Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh. Montreal (CA)
- 'Blue Tape : Exercises in Porno-Graphing', in Justin Gajoux (ed) *Kathy Acker, 1971-1974* Éditions Ismael, Lyon (FR)
- 'Finish your plate, bro! On resisting politics of redemption and satisfaction', for Ann Hirsch: *Jason's Room*, Krieg Gallery, Hasselt (BE)
- 2018 'The Running Water', in Liza Prins (ed) *Tales of Witches: A Collection of Creative Essays*, De kunstlijn, Sociëteit Vereeniging, Haarlem (NL)
- 2017 *Pornographing: What do 'dirty' sexual subjectivities do to art?* Onomatopée, Eindhoven (NL)
- 2016 *Survival is the best Revenge: Art Blacklist*, with Sands Murray-Wassink, Side Room, Butchers' Tears, Amsterdam (NL)
- 2014 *Tastes Like Cherry Cola*. Art publication, Valencia (SP)
- 2012-14 *To Have and To Hold*. Arts Journal co-editor and contributor London (UK)

## Selected Press & Other citations

- 2020 [Who Am I Doing This For? The Dirty Subjectivities of AnnaMaria Pinaka](#) Nadia De Vries, ASAP Journal, vol. 5, Johns Hopkins University Press, Baltimore (US)
- 2019 [Porno-graphing: Where Pornography Meets Art](#) Simone Rossi, Panorama Series, Cactus Digitale (IT)
- [Cactus Digitale Magazine](#) printed edition, 8th Issue (IT)
- Conch.fyi [Interview with AnnaMaria Pinaka](#) (UK)

- 2018 [Dirty Subjects: An Interview with AnnaMaria Pinaka about Porno-graphing](#) Liza Prins for Metropolis M (NL)
- [Athens Biennale: Resistance to Contemporary Life](#) Marilena Astrapellou for To Vima (GR)
- 2015 Love Me Truly - Interview with AnnaMaria Pinaka. Helena Grande for Love Me Truly, Madatero (SP & NL)
- 2013 [Doing Your Dirty Work](#) in Postdiluvianphoto (US)
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- 2017 Chris Kraus [After Kathy Acker: A Biography](#) Allen Lane, London
- [The Revival of Chris Kraus and her radical novel 'I Love Dick'](#) in Sleek Magazine
- [Kierkegaard and Cunt in the Same Sentence: Talking with Chris Kraus](#) in Canadian Art
- ['Chris Kraus for Violet'](#) with Stephanie LaCava, for Violet magazine
- 2016 [I Love Chris](#) in rodeo.net

### Selected Conferences

- 2019 'Being in Love and its Fantasies: An Analysis of the TV Series *Crazy Ex-Girlfriend*', co-authored w/ Helena Grande. [Realities and Fantasies](#) ASCA, Amsterdam (NL)
- 2016 'Unthinkable dirtiness, non-sovereign subjectivities, and jumps into the "impossible"'. Transparency/Opacity, ASCA, Amsterdam (NL)
- 2015 'PornFilmFestival Berlin: Sex-Positive Practices and Representations as Feminist Queer Trans\* Activism'. Sexual Cultures 2, Sunderland University, London (UK)
- 2014 'Methodologies of Self-Objectification in Kathy Acker and Alan Sondheim's *The Blue Tape*'. Roehampton Postgraduate Symposium, London (UK)
- 2012 'Porno-graphing in the works of Jeff Koons and Paul Knight'. Life Writing Workshop: Personal Story & Public Appearance, Tilburg University, Tilburg (NL)